UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

DIPARTIMENTO DI
RICERCA E INNOVAZIONE
UMANISTICA

General information		
Academic subject	Funerary Archaeology	
Degree course	LM-2 Archaeology	
Academic Year	2022-23	
European Credit Transfer and Accumulation System (ECTS)		6
Language	Italian	
Academic calendar (starting and ending date)		Second Semester (27.02.2023 – 19.05.2023)
Attendance		Attendance is governed by the Course Didactic Regulations (art. 4) which can be consulted at the following link: https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIAA.A.20222023.pdf

Professor/ Lecturer	
Name and Surname	Paola De Santis
E-mail	paola.desantis@uniba.it
Telephone	0805714206
Department and address	*Dipartimento di ricerca e innovazione umanistica s. Teresa dei Maschi* (città vecchia)
Virtual headquarters	
Tutoring (time and day)	From Monday to Friday by appointment to be agreed with the teacher by e-mail, at *Dipartimento di ricerca e innovazione umanistica*, *s. Teresa dei Maschi*, Strada Torretta (città vecchia).

Syllabus	
Learning Objectives	The course, not present in the three-year training course, allows the acquisition of the analytical and interpretative tools aimed at the thematic framework, both theoretically and practical, of the material testimonies of funerary contexts In the context of the methodological and historiographical debate concerning funerary archaeology, with particular attention to the late Antiquity and early medieval period.
Course prerequisites	Knowledge of the basic principles of archaeological stratigraphy and documentation methods and tools.
Contents	**Funerary archaeology: methods, tools and contexts**. **1. Introductory picture.** Problems related to the definition of the discipline; setting of studies in which the debate on funerary archaeology (theoretical archaeology, new archaeology, post-trial archaeology) is inserted. Methodological and interpretative approaches to funerary archaeology and themes subject to debate: systemic approaches; symbolic and social approaches. Limits and potentialities in the interpretation of the funerary data. **2. The cemetery:**

	Funerary contexts of late antiquity and early medieval age in regional and extra-regional (location and organization of funeral spaces; typology of the settlement; commissioning and mode of attendance; relationship between funeral area and cult building; relationship between funerary area and pre-existing structures). **3. The grave**: Type and structure of the grave; internal/external relationship in the funerary context; the body and its treatment; practices, gestures and funerary rites. Excavation procedures and strategies and documentation. **4. The deposition**: Archaeotanatology; elements of physical anthropology and tafonomic anthropology (primary and secondary burials; in full space and in empty space; collective burials); 'use' and 'reuse' of the tomb. Phases of excavation and exposure of the skeleton; documentation, removal and recovery of human remains.
Books and bibliography	1. <u>Introductory picture:</u> Laneri N., *Archeologia della morte*, Carocci, Roma 2011, **pp. 7-31;** Nizzo V., *Premessa*, in V. Nizzo (a cura di), *Dalla nascita alla morte: antropologia e archeologia a confronto*. Incontro di studi in onore di Claude Lévi-Strauss. Atti del Primo Congresso Internazionale di Studi (Roma, 21 maggio 2010), Roma 2011, pp. 11-17. **Readings chosen by:** Nizzo V., *Archeologia e antropologia della morte. Storia di una idea*, Edipuglia, Bari 2015. **Alternatively**: Cuozzo M., *Orizzonti teorici e interpretativi, tra percorsi di matrice francese, archeologia post-processuale e tendenze italiane: considerazioni e indirizzi di ricerca per lo studio delle necropoli*, in N. Terrenato (a cura di), *Archeologia Teorica*, X Ciclo di lezioni sulla ricerca applicata in archeologia (Certosa di Pontignano-Siena, 9-14 agosto 1999), All'insegna del Giglio, Firenze 2000, pp. 323-360 (**soprattutto pp. 323-336**). D'Agostino B., *Società dei vivi, comunità dei morti: un rapporto difficile*, in *Dialoghi di Archeologia* 1, 1985, pp. 47-58. Sam J. Lucy, *Sviluppi dell'archeologia funeraria negli ultimi 50 anni*, in N. Terrenato (a cura di), *Archeologia Teorica*, X Ciclo di lezioni sulla ricerca applicata in archeologia (Certosa di Pontignano-Siena, 9-14 agosto 1999), Firenze 2000, pp. 311-322. 2. <u>The Cemetery</u>: In addition to the lecture notes, during the course will be provided specific bibliography on the contexts taken into consideration for example, aimed at specific insights from the students. 3. <u>The Grave</u>: In addition to the lecture notes, during the course will be provided specific bibliography on the contexts taken into consideration for example, aimed at specific insights from the students. 4. <u>The Deposition</u>: Canci A., Minozzi S., *Archeologia dei resti umani. Dallo scavo al laboratorio,*

	Carocci, Roma 2005, **pp. 11-115.** Duday H., *Lezioni di archeotanatologia. Archeologia funeraria e antropologia sul campo*, Roma 2005.
Additional materials	**Additional bibliography for non attending-students:** non attending-students **are requested** to directly contact the teacher who will provide them with the additional bibliography which integrates the institutional program. **Bibliography for the acquisition of prerequisites:** Carandini A., *Storie dalla terra*, Bari 1981 Harris E.C., *Principi di stratigrafia archeologica*, Carocci, Roma 2004 (12° ristampa) **Bibliography for an optional consultation:** Barbiera I., *Memorie sepolte. Tombe e identità nell'alto medioevo (secoli V-VIII)*, Carocci, Roma 2012.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	24	18	108
ECTS			
6			
Teaching strategy	The analysis of the contexts is addressed by following thematic pathways, providing active and critical participation by the students. The theoretical transmission of concepts and methods is integrated with direct tutorials on documentation (written, graphic, photographic) and on the exhibits. The frontal lectures are systematically supported by the projection of images and PowerPoint presentations that stimulate the active and critical participation of the students.		
Expected learning outcomes			
Knowledge and understanding on:	o The course, not present in the three-year training course, allows the acquisition of the analytical and interpretative tools aimed at the thematic framework, both theoretically and practical, of the material testimonies of funerary contexts in the context of the methodological and historiographical debate concerning funerary archaeology, with particular attention to the late Antiquity and early medieval period.		
Applying knowledge and understanding on:	o The course allows you to observe, analyze, describe and contextualize in the broader scope of reference sites, monuments and finds also through the analysis of graphic and photographic documentation. o In the seminarial lessons and in laboratory exercises students are directly involved in self-test and evaluation opportunities in the course of any gaps.		
Soft skills	• *Making informed judgments and choices* The course allows the acquisition of the capacity:		

	o to critically rework the contents, linking the knowledge in a multidisciplinary way, applying them also to different situations, both on the thematic and methodological level; o to use correctly all sources -bibliographical and materials-, the methods and tools necessary for the filing, cataloging and study of contexts and finds and the field survey. • *Communicating knowledge and understanding* The course allows: o to acquire a good level of control of the code of the written and oral language through the direct involvement of the students in the presentation in the classroom -in seminarial form and through multimedia instruments- of thematic insights based on examples also related to neighboring territories that allow the direct recognition of the monument; o direct contact with the contexts object of study, also through visits and inspections, that induces the student to participate actively in the disciplinary path and then to exercise the communicative tool; o to experience 'group work' in an integrated, interdisciplinary and complementary way, with diversified and defined autonomy levels. The latter, in particular, is an important aspect to be highlighted in relation to the professional figure of the archaeologist, which involves the organization of the work in research team and the acquisition of diversified competences. This exercise is also linked to the field activities promoted by the degree course. • *Capacities to continue learning* In order for the student to become increasingly autonomous in the research activity, the course aims: o the constant self-test of acquired compétences; o the integration between the various sectoral viewpoints in organically constituted synthetic frameworks; o the learning capacity is also enhanced and monitored in the individual study envisaged, in the course of frontal didactics, of the seminarial activities, of the exercises and in laboratory; o the acquired learning capacity allows to work in full autonomy integrating the formative and experiential path also in research contexts.

Assessment and feedback	
Methods of assessment	The final exam is an oral interview. The course may provide for an intermediate test (optional) aimed at the presentation in a seminarial form in the classroom of a study on a funerary context chosen by the students, presented individually or in groups, with the possibility of overcoming a part of the exam.
Evaluation criteria	• *Knowledge and understanding* o Knowledge of historiographical, methodological and archaeological issues related to the discipline; o ability to analyze and historically frame the funerary contexts of late antiquity and early Medieval age. • *Applying knowledge and understanding* o Historical and archaeological recognition, commentary and

	contextualization of monuments and finds also through the analysis of graphic and photographic documentation; o self-test and evaluation in the course of seminars and in laboratory exercises. • *Autonomy of judgment* o Correct use of tools and methods; o Correct and integrated use of all sources. • *Communicating knowledge and understanding* o To describe and interpret, through the use of specific terminology, the material testimonies object of study. • *Communication skills / Capacities to continue learning* o Prove to be able to critically manage the specific bibliography and the essential tools of the research; o Demonstrate the ability to describe and interpret a funerary context from a historical, archaeological and methodological point of view.
Criteria for assessment and attribution of the final mark	During the oral examination the student's knowledges and their abilities to apply theoretical and practical contents illustrated during the course will be assessed, also through the discussion of case studies. To pass the exam, the student must demonstrate to have enough knowledge and abilities in all the curse topics. For the attribution of the final mark the ability to analyze and synthesize, the ability to carry out interdisciplinary connections, as well as the mastery of exposure will also be assessed.
Additional information	For the workshops and exercises in the laboratory we will also draw on specific competences of external specialists (in particular: Dr. Ginevra Panzarino, subject of the matter and archaeoanthropologist). The route will be integrated with guided visits to some funerary contexts considered particularly significant. Particular attention will be paid to the archaeological investigation in the late antique cemetery complex of Canosa di Puglia (Catacombs). **Graduation Thesis** The subjects subject to thesis are oriented to specific insights on sites, monuments, classes of materials, etc. pertinent to funerary archaeology. The job setting is aimed at acquiring and maturing the following capacities: - to collect and manage critically a thematic bibliography also in a foreign language; - to rework, through the writing, the information, proposing a personal view of the subjects; - organize a thematic development in a coherent and methodologically correct way, from the analytical approach to the contextualization of synthesis, learning to circumscribe the subject of deepening also on the basis of historiographical parameters. **It is also possible to carry out stages and internships at the Bioarchaeology Service of the Museum of Civilizations in Rome (museocivilta.cultura.gov.it): analysis, documentation, cataloging, study of human osteological remains**. The exam calendar is published on the Corso di Laurea website.